

A short editorial this time: you'll see it's a packed issue and not much space is left for me to tell you about what is in it!

Once again, most of the papers have been drawn from the most recent annual conference, in Athens 2009, where we were discussing the realities of the digital archive, which we now all agree we face. Inevitably, when talking of digital information we head towards the internet — intellectual property and rights management, metadata creation and extraction, search engines, information management and dissemination. This issue has articles dealing with all of these. Some detail innovative projects that hopefully we can use in our thinking as we develop our own digitization and presentation models. Others give guidelines at a more general level. Of course we have nothing to disseminate or manage if we don't digitize in the first place. Nadja Wallaszkovits, our friendly audio engineer from Vienna, gives us the benefit of her experience working with small-scale collections in Eastern Europe.

I do hope you'll enjoy the articles and find them useful.