

International Association of Sound and Audiovisual Archives	
Internationale Vereinigung der Schall- und audiovisuellen Archive	
Association Internationale d'Archives Sonores et Audiovisuelles	
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Research Collections with Cold War-era Radio Materials

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1. Introduction

Research Collections with Cold War-era Radio Materials is a subject guide containing profiles of broadcasters and collecting institutions (national libraries, national archives, universities, historical societies) with materials documenting or otherwise pertaining to radio production during the Cold War. It is limited in scope to organizations whose materials are available, if restricted, and does not attempt to identify, describe, or otherwise account for collections and/or materials that are closed to the public.

The institutions and broadcasters listed in this document supplied and/or approved the information in their profiles.

2. Why the Cold War?

The Cold War marked a shift in the strategies and tools nations used to achieve tactical goals. While state-sponsored efforts in Germany, Japan, and Britain during WWII may have ushered in the weaponization of broadcast media, it was during the Cold War, a conflict of ideas and ideologies with no physical battleground to speak of, that information and its dissemination became the defining armaments of choice. Radio in particular lost its innocence entirely as networks from competing sides battled for airspace, reception, relevancy, and influence. A web of narratives and counter-narratives, even the most objective broadcasters could not help but participate in this profound cultural moment. So it follows, then, that in order to piece together when and how news of particular historical events became available to particular regions, one must investigate reports from multiple networks.

3. Note concerning ethnic/geographic scope

The authors and editors are aware that Section 4 is dominated by collections in the United States, the (former) Soviet Union, and its satellite states. Much of Western Europe is unrepresented so far, as are Asia, Africa, Latin America, the Caribbean, and Oceania. Successive versions will rectify this issue.

To submit information about Cold War-era radio collections for inclusion in future versions of this document contact: Brandon Burke (brburke@stanford.edu).

4. Research Collections with Cold War-era Radio Materials

ALBANIA

Radio Televizioni Shqiptar

Tirana, Albania

<https://rtsh.al/arkiva/>

Contact: Enkeleda Pazari (e.pazari@rtsh.al)

Thoma Gellci (th.gellci@rtsh.al)

BULGARIA

Bulgarian National Radio

Sofia, Bulgaria

<http://bnr.bg>

<http://archives.bnr.bg/>

Contact: Anton Mitov (mitov@bnr.bg, archives@bnr.bg)

Materials of note:

550,000 Bulgarian National Radio audio objects equivalent to thousands of recorded hours on hundreds of meters of linear shelves.

RFE Bulgarian Broadcasting Department broadcasts and interviews with multiple Bulgarian Service staffers (1991-2014).

<https://www.hoover.org/library-archives/collections/bulgarian-national-radio>

Online resources include:

History of the Bulgarian Radio

<http://archives.bnr.bg/bnr-prez-godinite/istoriya-na-bnr/>

Looking Back

<http://archives.bnr.bg/bnr-prez-godinite/pogled-nazad/>

CROATIA

Croatian Radiotelevision (HRT)

Zagreb, Croatia

<http://www.hrt.hr/>

Contact: Dr. Blago Markota (blago.markota@hrt.hr)

Daniel Borosa (daniel.borosa@hrt.hr)

Materials of note:

Over 300,000 hours of AV material (born digital, Betacam SP/D, IMX, U-Matic, etc.), 37,000 hours of film (16/35), over 2 million photographs (born digital and scanned), 5,500 microfilms, 180,000+ hours of audio records, 310,000 TV and drama scripts, and about 4,500 linear meters of paper records.

CZECH REPUBLIC

Czech Radio Archives

Prague, Czech Republic

<http://www.rozhlas.cz/archiv/oarchivu/>

http://www.rozhlas.cz/archiv/oarchivu/_zprava/797546

Contact: Pavel Kobera (pavel.kobera@rozhlas.cz)

Materials of note:

Approximately 130,000 hours of digitized programming, 5 kilometers of paper materials (~7,600,000 of which are digitized), and over 53,000 photographs including the years 1948 (Czechoslovak coup d'état) to 1989 (Velvet Revolution).

Online resources include:

Radio Archive Portal

A curated selection of digitized historical broadcasts and text.

<http://www.rozhlas.cz/archiv/portal/>

Music Images Database

Searchable database of music performances. <http://www2.rozhlas.cz/archivy/>

CZECH REPUBLIC

National Museum

Czechoslovak Documentation Centre 1948–1989

Prague, Czech Republic

<http://www.nm.cz/Historicke-muzeum/Oddeleni-HM/Ceskoslovenske-dokumentacni-stredisko/>

Contact: Jitka Hanáková (jitka.hanakova@nm.cz)

Materials of note:

Archive of Radio Free Europe – Written Documents

Around 170 linear metres of RFE written materials form the basis of the collection. Includes transcripts of the main news programs (eg. “Political Blocs”) from 1976, prints of the Czechoslovak Service Monitoring from 1956, and many others. This collection contains also Background Reports, Situation Reports, Press Surveys etc., related to Czechoslovakia and other countries within the Eastern Bloc.

Archive of Radio Free Europe – The Sound Archive of RFE

The sound archives of Radio Free Europe are comprised of 660 CDs. These recordings were created through digitalization of tapes from the private collection of the long-term editor and the chief of the Czech Broadcast Service Olga Kopecká-Valeská as well as from the archives of RFE/RL in Prague prior to their transfer to the Hoover Institution Archives. The register can be found on the National Museum Web site: http://www.nm.cz/historicke-muzeum/ceskoslov_stredisko_rfe.php

Agneša Kalinová (RFE)

This file contains materials related to human rights from RFE broadcasts in 1983. The materials are concerned with individual examples of the persecution of Czechoslovak citizens by police and state organs of the Czechoslovak Socialist Republic. Primarily, the file is comprised of recordings of the program “Political Bloc” from April to December of 1983.

Jan Čep (RFE) – Úvahy časové a nadčasové (“Timely and Timeless Musings”)

Includes manuscripts, typescripts and printed documents, which the journalist himself prepared, related to Radio Free Europe broadcasts ca. 1953–1963, primarily for the program “Timely and Timeless Musings”.

DENMARK

Danish National Archives

Copenhagen, Denmark

<https://www.sa.dk/en/>

Contact: Mette Charis Buchman (mch@dr.dk)

ESTONIA

Film Archives

National Archives of Estonia

Tallinn, Estonia

<http://www.arhiiv.ee/en/national-archives/>

Contact: Paavo Annus (paavo.annus@ra.ee)

Materials of note:

Raadio Vaba Euroopa (Radio Free Europe)

Broadcasts by Radio Free Europe to audiences in Eastern Europe and by Radio Liberty to audiences in the Soviet Union. Fond Radio Free Europe contains sound recordings of broadcasts on Compact Cassettes from 07.11.1988 to 19.04.1995. Total number of Fond Radio Free Europe contains 1219 titles.

FINLAND

Finnish Broadcasting Company (Yle)

Helsinki, Finland

<https://yle.fi/>

Contact: Elina Selkälä (elina.selkala@yle.fi) or archive.sales@yle.fi

Materials of note:

Yle produced radio programs, clips and related raw material including the company's physical tape and film collections. Millions of programs and clips of which about 2,2 million are digitized. The oldest surviving radio program clip is from 1935, and even older audio recordings are archived in the collection.

Researchers are instructed to contact [Yle Archive Sales \(archive.sales@yle.fi\)](mailto:archive.sales@yle.fi) with inquiries.

Online resources include:

Yle publishes its archived television and radio content on [Yle Elävä arkisto](#) (Living Archive). So far, about 3 000 hours of radio programming. The site is in Finnish and some of the content is geoblocked for copyright reasons.

Programs since 2009 available through the [National Audiovisual Institute](#), which offers extensive research services.

FRANCE

Audiovisual National Institute (INA)

Bry-sur-Marne, France
<http://inatheque.ina.fr/>

Contact: <http://www.inatheque.fr/consultation/services-de-consultation.html>

Materials of note:

Radio broadcasts by public national or regional radio channels (1944-present)

Radiodiffusion Française (RDF) (1944-1949); Radiodiffusion-Télévision Française (RTF) (1949-1964); Office de Radiodiffusion Télévision Française (ORTF) (1964-1974); and Radio France stations.

Collections from external radio programmers

Examples include La Voix de l'Amérique (Voice of America) that broadcasted radio programs internationally from Paris (1947-1977). Includes radio recordings and their descriptive notes.

Online resources include:

Audiovisual Fund [Fond] Guide

<http://www.inatheque.fr/fonds-audiovisuels.html>

Consultation services

<http://www.inatheque.fr/consultation/services-de-consultation.html>

HyperBase is made to examine and consult the documentary database.

MediaCorpus enables users to create their own corpus/collection.

MediaScope is made to segment, annotate, and compare the media.

<http://www.inatheque.fr/consultation/outils-analyse.html>

GERMANY

Deutsches Rundfunkarchiv (German Broadcast Archive)

Potsdam-Babelsberg, Germany

<http://www.dra.de/>

Contact: info-babelsberg@dra.de

Materials of note:

Rundfunk im amerikanischen Sektor (RIAS) (1946-1993)

In total, the stock comprises about 540 running meters of files and 1400 microfilm cassettes of predominantly collected documents. It is composed of executive directorial records with documents of the German Directorate-General (from 1969), the Technical Directorate, the Administrative Directorate and the legal department under its responsibility, as well as the main department policy, from programs of the program directorate, such as broadcasting copies of editorial departments of the main departments of music and cultural word.

The collection material includes press services, publications / periodicals and program books as well as an extensive collection of posters. Interviews with longtime RIAS employees are available as a testimonial to oral history.

Online resources include:

Sound and video archives

The "Sound and Video Archive" presents audio quotations and moving pictures from the German Radio Archive (DRA). For copyright reasons, however, the DRA stocks can only be offered on a limited basis online. In the [video section](#), selected excerpts from meetings of the Volkskammer are offered, which were directly broadcasted by the DDR television in 1989 and 1990. An overview of the audio documents, which were quoted in the "Themendossiers", can be found under [Listening Quotes](#).
<http://1989.dra.de/ton-und-videoarchiv/hoerzitate.html>

HUNGARY

Vera & Donald Blinken Open Society Archives

Central European University

Budapest, Hungary

<http://www.osaarchivum.org>

Contact: Csaba Szilagyi (szilagyc@ceu.edu)

Materials of note:

Records of the Free Europe Committee (1949-1976)

The current set of records contains three types of media: microfilm and digital copies of executive, engineering, administrative records, and additionally, hard copy publications of the Free Europe Press. The most valuable and complete set of records are the Encrypted Telecommunication Messages between FEC and RFE offices in NY and Munich, dating from the 1950s to the 1970s. The engineering and other communication related reports are of special value, as they shed light on the rarely researched technical infrastructure of the broadcasting network.

<http://catalog.osaarchivum.org/catalog/jDedoDrb>

Records of Radio Free Europe/Radio Liberty Research Institute (1949-1994)

The records consist primarily of clippings, abstracts of media reports, and monitoring of television and radio broadcasts. Also included is the record set of publications of Radio Free Europe/Radio Liberty (RFE/RL) and its predecessors (Radio Free Europe and Radio Liberty). The records of the Institute for the History of Communism, an independent entity affiliated with the Radios, are also present.

<http://catalog.osaarchivum.org/catalog/jDenek9n>

Records of the Open Media Research Institute (1952-1997)

The textual part consists mainly of clippings, abstracts of media reports, new agencies releases, scientific articles, and transcripts of monitoring of the national television and radio broadcasts, mostly from the countries of Eastern, Central and Southeastern Europe and the former Soviet Union, although Western materials are also present. The files related to politics, economy, culture, foreign relations, social issues, armed forces, environmental problems, culture, education, religion, national minorities and ethnic problems, migration in the transition period (1989-1997) of the respective countries may be of particular interest.

<http://catalog.osaarchivum.org/catalog/jDeZEwym>

Online resources include:

Encrypted Telex Communication between Free Europe Committee New York and Radio Free Europe Munich (1960-1966)

The digital series "Encrypted Telex Communication between FEC New York

and RFE Munich” is the an important part of the Free Europe Committee (FEC) collection that consists of 31 microfilm reels ranging from 1960 up to 1966. The series consists of 46 148 digital files, split into 35359 items. Generally, one digital file represents one crypto message that was sent between the United States headquarters in New York and Munich’s Radio Free Europe headquarters.

<http://www.osaarchivum.org/digital-repository/osa:6401e666-ebec-4310-8f54-da0a7fb2aa0c>

Published Samizdat Sound Recordings, Radio Liberty (Radio Svoboda) (1970-1989)

The Soviet samizdat sound collection consists of approximately 100 audio recordings produced and preserved at the Samizdat Unit of Radio Free Europe / Radio Liberty in Munich, West Germany. The initial recordings consist of published and unpublished samizdat, created between 1970 and 1991. Languages include: Russian, English, German, Latvian, Lithuanian

<http://www.osaarchivum.org/digital-repository/osa:3df6be8a-38e2-4207-a587-e658c06ca3a9>

Radio Free Europe Information Items (1951-1957)

The collection contains 70,292 digitized Information Item reports created by Radio Free Europe’s (RFE) News and Information Department in multiple languages from 1951-1957, covering political, economic, social and cultural issues behind the Iron Curtain. The Items concerned topics ranging from official Communist Party and state apparatus organization to micro-level practices of everyday life.

<http://www.osaarchivum.org/digital-repository/osa:484d852e-1334-4570-a2be-e41230b9e36a>

Radio Free Europe/Radio Liberty Background Reports (1952-1992)

The collection contains digital copies of 18,224 special studies and thematic research papers produced by Radio Free Europe (RFE) and Radio Free Europe/Radio Liberty (RFE/RL) research units from 1952 till 1992. The bulk of the collection consists of English-language Background Reports, initiated in 1956 together with Situation Reports and Press Survey publications, covering different topics mainly related to the domestic and international affairs of Communist countries, but also trends and developments in the Communist movement worldwide.

<http://www.osaarchivum.org/digital-repository/osa:6f4d954a-481d-4e85-af9c-5af1cebee9a9>

Radio Free Europe/Radio Liberty Hungarian Monitoring (1988-1990)

The collection contains digital copies of 1,072 verbatim transcripts of daily news programs broadcast on two Hungarian state radio stations, Kossuth and Petőfi, from January 1, 1988 to December 31, 1990. The transcripts were prepared by Radio Free Europe/Radio Liberty’s (RFE/RL) Hungarian Monitoring Unit, and include brief summaries and supplementary information on the broadcasts themselves.

<http://www.osaarchivum.org/digital-repository/osa:8971ff25-e237-4b40-8713-c375c7c37e71>

Radio Free Europe/Radio Liberty Publications Based on Polish Underground Press (1984-1990)

The collection contains 149 digitized items, originally produced in English and Polish between 1984 and 1990 by Radio Free Europe/Radio Liberty's (RFE/RL) Polish Underground Publications Unit, on the Polish independent press. Items include bi-weekly press summaries, translated Samizdat articles and monthly reviews, dealing with topics such as the underground Solidarity movement, political prisoners, cultural dissent, the role of the Catholic church and attitudes towards Eastern and Western neighbors.

<http://www.osaarchivum.org/digital-repository/osa:e0410998-f423-4efe-946b-751433c43594>

Radio Liberty (Radio Svoboda) Russian Broadcast Recordings (1953-1995)

The collection contains 26,147 unique audio files that were produced and broadcast by RFE/RL's Russian Service. Spanning from the very first program on air in 1953 till 1995, when RFE/RL moved from Munich, Germany to Prague, Czech Republic, the broadcast archive of these 42 years cover turbulent times: from Stalin's death, the harshest battles of the Cold War, the emergence of dissident movement with Samizdat as a part of it, the hopeful times of Perestroika to the crash of the Soviet Union and the emergence of the new Russia, struggling to overcome its heritage.

<http://www.osaarchivum.org/digital-repository/osa:89898864-78b7-4cf9-b4f7-aaf218f85599>

Radio Free Europe/Radio Liberty Situation Reports (1959-1989)

The collection is comprised of 9,283 digital copies of Situation Reports (SRs) released from 1959 through 1989. Developed and published by Radio Free Europe (RFE), the Reports are based upon extensive monitoring of Soviet bloc newspapers (as well as other media) and independent journalistic research conducted by RFE staff members.

<http://www.osaarchivum.org/digital-repository/osa:f80cb1e2-fb79-4068-af0f-80c7a39465cb>

Soviet and Russian Television Monitoring (1985-1994)

The collection contains 3,874 videos produced in Russian and eight other languages by Soviet Central Television (1985-1991) and Ostankino Television (1992-1994), and recorded by RFE/RL's Monitoring Unit and successor agencies, totaling almost 840 hours of material.

<http://www.osaarchivum.org/digital-repository/osa:ed645793-91bb-4168-9515-7a223fed242a>

HUNGARY

National Széchényi Library

Budapest, Hungary

<http://www.oszk.hu/>

Contact: Bea Lukacs (bealukacs@oszk.hu)

Materials of note:

Radio Free Europe Hungarian Service broadcasts

Includes sound recordings of broadcasts of the RFE Hungarian Department, digitized copies and related transcriptions. The material can be found at the Collection of Historical Interviews.

Collection of interviews

Includes a collection of video interviews conducted with former employees of the Radio Free Europe Hungarian Service. The material can be found at the Collection of Historical Interviews.

Collection of microfilms

Includes scripts, notes, writings, statements, permissions on microfilm strictly related to Radio Free Europe Hungarian Service programs.

Collection of legacies

Contains reports, speeches and writings, correspondence, notes, scripts, interviews, printed material, books relating to broadcasting activities of Radio Free Europe Hungarian Service donated by former Hungarian RFE employees. The material can be found at the Manuscript Collection.

Online resources include:

Magyar Oktober

Digitized photographs and radio broadcasts of Radio Free Europe between October 22 and November 12, 1956. <http://www.magyaroktober.hu>, <http://www.oszk.hu/en/news/hungarian-october-new-website>

Database in Hungarian based on transcribed archive Radio Free Europe and Radio Kossuth programs aired between 22nd of October and the 13th of November 1956, related written documents and interviews conducted with former RFE staff members.

www.tit.oszk.hu/szer/

Selection of audio documents of the BBC Hungarian Radio Service and the Radio Free Europe Hungarian Service from the Year of change 1989.

www.tit.oszk.hu/1989/.

LATVIA

National Archives of Latvia

Riga, Latvia

<http://www.arhivi.lv/index.php?&3>

Contact: Māra Sprūdža (lna@40arhivi.gov.lv)

Materials of note:

Fond of Radio Free Europe – sound documents

The sound archives of Radio Free Europe are comprised of 777 magnetic tapes, audio cassettes, CDs and mini CDs. The documents contain captures of interviews, speeches, literary readings, phone calls, historical events etc. between Latvians in exile and in Latvia that were broadcasted to the audiences in the Soviet Union.

Fond of Radio Free Europe – photo documents

Includes 128 photo documents related to RFE Riga's editorial office work.

LATVIA

National Library of Latvia

Riga, Latvia

<https://www.lnb.lv/en>

Contact: Zane Grosa (zane.grosa@lnb.lv)

Materials of note:

Radio Free Europe Latvian Service broadcasts

210 recordings dating from the mid-1970's through the 2000's. Item-level metadata and audition available at: <http://dom.lndb.lv/data/obj/70240.html>

NORWAY

Norwegian Broadcasting Company (NRK)

Oslo, Norway

<http://www.nrk.no>

Contact: Karl Erik Andersen (karl.erik.andersen@nb.no)

Materials of note:

The archive contains of sound files from 1933 and forward. Researchers have to be present at the National Library to listen, but they can search the metadata using this link:

<https://www.nb.no/nbsok/search?action=search&mediatype=radio>

POLAND

National Digital Archives

Warsaw, Poland

<http://www.nac.gov.pl/>

<http://szukajwarchiwach.pl/>

Contact: Katarzyna Plewka (katarzyna.plewka@nac.gov.pl)

Materials of note:

Collection of Polish Broadcasting Section of Radio Free Europe

consists of sound recordings, photographs, documents and microfilms related to the Polish Broadcasting Section of Radio Free Europe operating in Munich, 1952 - 1994.

Sound recordings collection numbers approx 17,000 program reel and tape recordings, including those transmitted in key-moments of Polish history and political migration. The radio station transmitted not only politically focused programs, but also educational, cultural, musical and religious ones, as well as entertainment shows. Some materials comes also from the celebration of 50th Anniversary of RFE that took place in 2002 in Warsaw.

Photographs collection contains over 450 images, mostly black-and-white, referring to various sides of the radio station operation, such as: program making, meetings, events, work conditions, workers in various situations, equipment, headquarters and the so-called "balloon war" (the dropping of anti-communist propaganda leaflets via balloon). Some materials comes also from the celebration of 50th Anniversary of RFE that took place in 2002 in Warsaw.

Documents collection contains over 1.5 million typed pages dated 1964 - 1982 and 1989 - 1994, mostly registry copies of sound recordings, as well as everyday program script copies (160 meters of documents).

Microfilms collection consists of microfilmed program scripts dated 1952 - 1963 and 1983 - 1988, listeners letters 1982 - 1993, as well as write-ups on the Polish Broadcasting Section of 'Radio Free Europe' from Polish and foreign press (286 reels with about 9 km of microfilms in total).

Online resources include:

Rozgłoszenia Polska "Radia Wolna Europa" (1963-1994)

Scans of the RFE broadcasts' transcripts. (Unavailable on NDA home page.)
http://szukajwarchiwach.pl/3/36/0/?q=36+XARCHro:3+XTYPEro:zesp&order=syg_order&wynik=2&rpp=15&page=1#tabZesp

Radio Free Europe Photographs

Digitized and catalogued photographs from the of Collection of Polish Broadcasting Section of 'Radio Free Europe'
<https://audiovis.nac.gov.pl/zesp/36/>

POLAND

Polish Radio Archives

Warsaw, Poland

<http://www2.polskieradio.pl/archiwum/>

Contact: Polish Radio's archival collections are widely available in the Polish Radio headquarters. To obtain information about archival collections or an archive copy, it is necessary to send a request to archiwumpoczta@polskieradio.pl and give a name, an institution name (not required for individuals) and the purpose of using the archival materials. The collections are provided with the consent of the Director of the Archives.

For access, write directly to the Polish Radio Archives.

For the first contact, use the website: <http://www2.polskieradio.pl/archiwum/>
(This page is available in Polish only.)

Researchers may also call 00486455073 directly. Telephone information is also available in English.

Materials of note:

Recordings of Polish Radio programs from (1932 – present)

Including political broadcasts from the Cold War era (for example more than 1100 editions of weekly news magazine '7 dni w kraju i na świecie' - '7 Days in the Country and in the World' from 1958 to 1989).

Collection of Polish Broadcasting Section of 'British Broadcasting Corporation' (1939-2005)

Consists of sound recordings from Polish Broadcasting Section of 'British Broadcasting Corporation' operating in London, 1939-2005.

Online resources include:

Polish Radio Special Services

Historical web services about important historical events from Poland's history including Cold War era.

<http://www.polskieradio.pl/219,Serwisy-Specjalne-Polskiego-Radia>

Radio Wolna Europa: Radios of Freedom

Digitized sound recordings and photographs from the Polish Broadcasting Section of Radio Free Europe. <http://www.polskieradio.pl/68,Radia-Wolnosci>

SPAIN

Radiotelevisión Española (RTVE)

Madrid, Spain

<http://www.rtve.es/>

Contact: difusion.documental.rne@rtve.es

Researchers interested in Cold War should also contact the General Archive of the Government (Archivo General de la administración), which preserves textual information related to the "Radio Exterior de España" broadcastings between 1945 and 1970. You can find more information about the archive in the Culture Ministry Web Page

<http://www.mecd.gob.es/cultura/areas/archivos/mc/archivos/aga/presentacion.html>

Materials of note:

RTVE preserves two different archives: the RNE Archive (radio) and the TVE Archive (television). RNE can provide researchers with a 2000 item collection of speeches and official statements from the Spanish Government and also radio programs with allusions to the Spanish foreign policy between 1947 and 1991. All of them are digitized.

Online resources include:

Researchers can access to video and audio contents but not to paper records. They can also request the publication of a specific content through our social media accounts in Facebook (<https://www.facebook.com/archivortve/>) or Twitter (<https://twitter.com/ArchivoRTVE>).

Recent broadcasts are available through "A la carta"

<http://www.rtve.es/alacarta/rne/radio-nacional/>

SWEDEN

Sveriges Radio

Accessible via the Swedish Media Database (Svensk Mediedatabas)

Humlegården, Stockholm

<https://smdb.kb.se/>

<https://smdb.kb.se/smdb/english/>

Contact: forskarservice@kb.se

Materials of note:

Approximately 10 million hours of Sveriges Radio and Sveriges Television broadcasts and publications since 1979, but also contains older material.

UNITED STATES

Cold War Radio Museum

3804 N. Colonial Ave.

Portland, Oregon 97227

Contact: Ted Lipian (tedlipien@gmail.com)

Materials of note:

Recordings of Voice of America (VOA) interviews in Polish from the 1970s and 1980s, including future Pope John Paul II, Lech Walesa, Czeslaw Milosz, and Jozef Czapski. Recordings of VOA interviews in English, including Vice President George H. W. Bush. Recordings of VOA, Radio Free Europe (RFE), and Radio Warsaw broadcasts in Polish from the 1970s and 1980s. Scripts, photographs and documents relating to the Office of War Information (OWI), VOA, and RFE.

Online resources include:

Exhibitions

Voice of America 1959, JFK on VOA and RFE 1962, Censorship of

Solzhenitsyn by Voice of America

<http://www.coldwarradiomuseum.com/exhibitions-grid/>

Documents

1967 Voice of America Stamp, Voice of America 1967 First Day Cover by Art of Ages, Radio Free Europe Poster, Voice of America Stamp

<http://www.coldwarradiomuseum.com/documents-grid/>

UNITED STATES

Rare Book and Manuscript Library

Columbia University

New York, New York

<http://library.columbia.edu/locations/rbml.html>

Contact: Tanya Chebotarev (tc241@columbia.edu)

Materials of note:

Radio Liberty project: oral history, 1965

In anticipation of the 50th anniversary of the Russian Revolution, Radio Liberty and the Institute for the Study of the Union of the Soviet Socialist Republics in Munich collected memoirs of participants in the events of 1917. The material presents a broad political, social, economic and cultural panorama of Russia at that time. <https://clio.columbia.edu/archives/4073033>

Jurij Lawrynenko Papers, 1880s-1980s

A key figure in the cultural, literary, political, and social life of the Ukrainian community, he was a fellow of UVAN (the Ukrainian Academy of Arts and Sciences in the United States of America). He was a member of DOBRUS (the Democratic Union of Ukrainians Formerly Persecuted by the Soviet Government) and of MUR (the Ukrainian Art Movement). He was a co-founder and active member of Slovo (in English, "the Word") an organization of Ukrainian writers in exile. He was editor of the Ukrains'ki Visti (Ukrainian News) and, from 1959 to [1966?], of the Ukrainian broadcasts of Radio Liberty. <https://clio.columbia.edu/archives/6312518>

Charles Malamuth Papers, ca. 1910-1965

Papers consist of correspondence, manuscripts, documents, photographs, subject files, and printed materials. Malamuth translated such works as Trotsky's "Stalin" and Valentin Kataev's "Kvadratura kruga." After World War II, he worked successively for the American Joint Distribution Committee in Europe and the Middle East, the Voice of America, and Radio Liberty. Subject files deal with the publication of Trotsky's "Stalin," the American Joint Distribution Committee, the Voice of America, and Radio Liberty. <https://clio.columbia.edu/archives/4077790>

Lewis Galantière papers, 1920-1977

Translator of French literature, playwright, journalist. Galantière (1893-1977) worked for the International Chamber of Commerce in Paris from 1920 to 1927, and came to know many French writers and American expatriates. He also worked with the Federal Reserve Bank of New York, the Office of War Information, and Radio Free Europe. He was president of the American branch of P.E.N., 1965-1967. <https://clio.columbia.edu/archives/4078798>

Imre Kovacs Papers, 1945-1980

Hungarian writer and statesman; member of the Hungarian Parliament 1945-1947, Secretary General of the Hungarian National Peasant Party, staff member of the National Committee for a Free Europe in the 1950's and President of the International Center for Social Research from 1962-1963. There are also files on the Free Europe Press and the Free Europe Committee. <https://clio.columbia.edu/archives/4078434>

Veidle, V. (Vladimir Vasilévich) Papers, 1875-1980

Writer and scholar. Manuscripts include articles, lectures, stories, poems, and many broadcasts which he made for Radio Liberty <https://clio.columbia.edu/archives/4078263>

Angelika Balabanova Sound Tapes, 1958

Magnetic sound tapes of interviews with Angelika Balabanoff. The tapes were made in 1958, apparently for Radio Liberty. <https://clio.columbia.edu/archives/4077485>

Konstantin Feodos'evich Shtepa Papers, ca. 1945-1959

Shtepa (or Shtepa; he also wrote under a variety of pseudonyms) was a professor of Medieval History and Byzantine Studies at the University of Kiev in the 1930s, and was later appointed Rector there. He left the Soviet Union during World War II. Nearly all the manuscripts in the collection deal with 20th century Russian and Soviet politics. These include a transcript of a Radio Liberty interview with Shtepa in 1953. <https://clio.columbia.edu/archives/4078079>

Mikhail Mikhailovich Novikov Papers, ca. 1925-1961

Professor of biology and rector of Moscow University who emigrated to the United States. Subject files deal in part with the celebration in the West of the Bicentennial of Moscow University, Radio Liberty broadcasts and UNRRA University in Munich. Printed materials include copies of publications by Novikov. <https://clio.columbia.edu/archives/4077880>

UNITED STATES

**Hoover Institution Library and Archives
Stanford University**

Stanford, California

<https://www.hoover.org/library-archives>

Contact: Brandon Burke (brburke@stanford.edu)

Materials of note:

Radio Free Europe/Radio Liberty Records

The RFE/RL Broadcast and Corporate Records are a rich and extraordinary

resource for the study of the Cold War through one of the leading organizations that fought it. As a conflict of ideas and ideologies, the Cold War was unique not for its muddy battlefields and the stench of dead bodies so much as for the culture wars it inaugurated by broadcasting decadent Western music to Eastern Europe and by creating Radio Free Europe and Radio Liberty as a surrogate national outlet for news and cultural programming for the Soviet Bloc.

Website: <https://www.hoover.org/library-archives/collections/radio-free-europeradio-liberty-records>

Broadcast records finding aid:

<http://www.oac.cdlib.org/findaid/ark:/13030/kt996nd6jz/>

Corporate records finding aid:

<http://www.oac.cdlib.org/findaid/ark:/13030/kt4489q9wz/>

Sig Mickelson papers

President of RFE/RL, 1975–78. Minutes of meetings, reports, memoranda, financial records, speeches and writings, correspondence, notes, interviews, conference papers, press releases, printed matter, and phonotapes, relating to broadcasting activities of Radio Free Europe and Radio Liberty in Eastern Europe and the Soviet Union, and to financing of American presidential election campaigns and media coverage of presidential nominating conventions. <http://www.oac.cdlib.org/findaid/ark:/13030/ft9x0nb3wc/>

Arch Puddington papers

Correspondence, memoranda, reports, printed matter, and sound recordings, relating to Radio Free Europe and Radio Liberty. Used as research material for the book, *Broadcasting Freedom: The Cold War Triumph of Radio Free Europe and Radio Liberty* (Lexington, Ky., 2000). Includes records and photocopies of records of RFE/RL.

<http://www.oac.cdlib.org/findaid/ark:/13030/kt2489q7r9/>

Paul B. Henze papers

Deputy Political Advisor, RFE. The Paul B. Henze papers consist of diaries, writings, correspondence, notes, memoranda, reports, research materials, printed matter, and photographs relating to Radio Free Europe and Radio Liberty broadcasting to Eastern Europe and the Soviet Union; conditions in Eastern Europe, the Soviet Union and the former Soviet Union, especially the Caucasus and Central Asia; and conditions in Ethiopia and the Horn of Africa. The papers include publications of Radio Free Europe, Radio Liberty, and related organizations, as well as research materials for the numerous books and articles written by Henze, particularly *The Plot to Kill the Pope* (New York, 1983). <http://www.oac.cdlib.org/findaid/ark:/13030/kt0n39r413/>

Ferdinand Peroutka papers

Chief, Czechoslovak Desk, RFE. Contains correspondence with prominent Czechoslovak cultural and political figures in Czechoslovakia and in exile, and with American intellectual elites, as well as Peroutka's writings in exile. Also included are correspondence and internal documents of Radio Free Europe and the Council of Free Czechoslovakia (Rada svobodného Československa).

Transcripts of Peroutka's radio addresses and sound recordings of Radio Free Europe programs form the final and most extensive part of the collection.
<http://www.oac.cdlib.org/findaid/ark:/13030/kt0r29r54s/>

Marek Łatyński papers

Director, RFE Polish Service, 1987-89. Correspondence, writings, memoranda, reports, broadcast transcripts, and printed matter relating to radio broadcasting to Poland, and to Polish-Swiss relations.

<http://www.oac.cdlib.org/findaid/ark:/13030/c8tx3m19/>

Online resources include:

Digitized Radio Free Europe/Radio Liberty scripts and sound recordings (incl. broadcasts, jingles, and unedited interviews)

<https://digitalcollections.hoover.org/advancedsearch/Objects/archiveType%3ASeries%3BcollectionId%3A2>

Digitized Radio Free Europe/Radio Liberty photographs, pamphlets and informational printed matter

<https://digitalcollections.hoover.org/advancedsearch/Objects/archiveType%3ASeries%3BcollectionId%3A28>

Digitized Radio Free Europe/Radio Liberty promotional films from the 1950's-60's

<https://www.youtube.com/playlist?list=PLPQVPfqPFE1RS5ktXgDReAF051yve7oo>

UNITED STATES

**Inner Asian and Uralic National Resource Center
Indiana University**

Bloomington, Indiana

<http://www.iu.edu/~iaunrc/>

Contact: iaunrc@indiana.edu

Materials of note:

Radio Free Europe/Radio Liberty Archives

The Inner Asian and Uralic National Resource Center maintains an audio archive of selected RFE/RL interviews and reports from the early to mid-'90s. Language services include: Azeri, Kazakh, Kyrgyz, Tajik, Tatar, Turkmen, and Uzbek.

http://www.indiana.edu/~iaunrc/resources/av/rfe_rl_archives

Online resources include: Sound recordings of Azeri language service broadcasts (1989-91, 93-94)

http://www.indiana.edu/~iaunrc/resources/av/rfe_rl_archives/azerbaijan

Sound recordings of Kazakh language service broadcasts (1991)

http://www.indiana.edu/~iaunrc/resources/av/rfe_rl_archives/kazakhstan

Sound recordings of Kyrgyz language service broadcasts (1993-94)

http://www.indiana.edu/~iaunrc/resources/av/rfe_rl_archives/kyrgyzstan

Sound recordings of Tajik language service broadcasts (1990, 1993-94)

http://www.indiana.edu/~iaunrc/resources/av/rfe_rl_archives/tajikistan

Sound recordings of Tatar language service broadcasts (1990-91, 94)

http://www.indiana.edu/~iaunrc/resources/av/rfe_rl_archives/tatarstan

Sound recordings of Turkmen language service broadcasts (1989-94)

http://www.indiana.edu/~iaunrc/resources/av/rfe_rl_archives/turkmenistan

Sound recordings of Uzbek language service broadcasts (1993-94)

http://www.indiana.edu/~iaunrc/resources/av/rfe_rl_archives/uzbekistan

UNITED STATES

Library of Congress Recorded Sound Research Center

Washington, DC

<http://www.loc.gov/rr/record/>

Contact: rsrc@loc.gov

Materials of note:

Voice of America (VOA)

Over 50,000 discs and tapes of musical event broadcasts dating from 1946-1988

National Broadcasting Company Collection

The National Broadcasting Company (NBC) Radio Collection, one of the largest single collections of broadcast recordings (150,000 discs) in the United States, was donated to the Library in 1978. The collection contains all genres of radio from the early 1930s through the late 1960s, including comedy, drama, public affairs, musical variety, sports, news, information, and international shortwave broadcasts. Everything recorded through 1953, plus a selection of programs after 1953, has been preserved and is cataloged on SONIC, which contains more than 68,000 NBC bibliographic records and permits searching by program title, name, date, genre, keyword, shelf number, and some subjects.

<http://www.loc.gov/rr/record/recnbc.html>

British Broadcasting Corporation (BBC) Sound Archive Collection

The Library is the sole repository of the British Broadcasting Corporation (BBC) Collection (1888-1980s) in the Western Hemisphere. Numbering more

than six thousand LPs, the collection contains a selection of the most important recordings of current affairs and cultural radio programs made by the BBC (see [Recorded Sound External Sites](#)) during its existence. Virtually every major twentieth-century political figure is heard on these recordings.

Armed Forces Radio and Television Service (AFRTS)

The Armed Forces Radio and Television Service (AFRTS) (see [Recorded Sound External Sites](#)) provides radio (and television) programs to service members and families overseas. It obtains informational and entertainment radio programs from commercial networks and syndicators or specially produces them and distributes them to stations and outlets around the globe. The Library has more than 300,000 AFRTS electrical transcription discs from 1942, when the organization began as the Armed Forces Radio Service (AFRS), through 1998 when the service stopped distributing hard copies of its programming. Hundreds of musical, educational, and dramatic programs are included in the collection, but news broadcasts and local programs are not.

National Public Radio (NPR)

The cultural programming portions of NPR broadcasts, 27,000 tapes from 1971-1992

National Press Club Luncheon Speakers Collection

<https://www.loc.gov/rr/record/pressclub/about.html>

Columbia Broadcasting System (CBS) Collection

The Columbia Broadcasting System (CBS) Collection actually contains two collections: complete twenty-four-hour programming for two full weeks (May 13-26, 1957) from Washington, D.C., affiliate station WTOP; and selected CBS current affairs and news broadcasts from the 1960s. The CBS material includes press conferences with Presidents John F. Kennedy and Lyndon B. Johnson; coverage of space flights, civil rights; and sports events; the 1964 Olympics; United Nations Security Council meetings, and broadcasts on China and Vietnam.

WOR Collection

Another major radio collection in the Library of Congress is that of WOR-AM, New York City. In 1984 RKO General, Inc., donated the complete archives of the flagship station of the Mutual Broadcasting Network. This collection offers thousands of hours of programming (ca. 15,000 discs), and, like the NBC Collection, contains a diverse array of genres, including news, documentaries, musical variety, dramas, comedies, soap operas, quiz shows, and information.

Pacifica Radio Archive

Pacifica Radio (see [Recorded Sound External Sites](#)) is the nation's first listener-supported, community-based radio network. Since 1949 the network has pursued its mission to promote cultural diversity and pluralistic community expression. Just over one hundred cassettes representing 1960s, 1970s, and 1980s Pacifica Radio programming form a small but important collection of

radio shows that feature thought-provoking stories not aired on mainstream, commercial networks.

Online resources include:

Audio Recordings

<https://www.loc.gov/audio/>

Sound Online Inventory Catalog (SONIC) Radio Broadcast Search

<https://star1.loc.gov/cgi-bin/starfinder/10108/sonic.txt?action=-oyeu>

Sound Online Inventory Catalog (SONIC) News Only Radio Broadcast Search

<https://star1.loc.gov/cgi-bin/starfinder/10108/sonic.txt?action=-oyeB>

UNITED STATES

National Czech & Slovak Museum & Library

Cedar Rapids, Iowa

Contact: David Muhlena (muhlena@ncsml.org)

Materials of note:

Radio Free Europe : Monitoring Materials of the Czechoslovak Radio Stations

Holdings: May 29, 30, June 2, 3, 6, 11, 14, 1968

Radio Free Europe : Prehled tisku

Holdings: Various issues in 1968

UNITED STATES

Rodgers and Hammerstein Archives of Recorded Sound

New York Public Library for the Performing Arts

New York, New York

Contact: recordedsound@nypl.org

Materials of note:

Lawrence and Lee collection of broadcast recordings; Series XII: Assorted radio broadcasts, 1939-1951.

Jerome Lawrence and Robert Lee were a creative team who wrote, adapted, and produced scripts for radio broadcasts, television programs, and musical theatre productions from the 1940s into the 1970s. One of the series of this collection includes broadcasts on the 1942 American-Soviet Friendship

Program and another on United Nations Day in 1950.

Finding aid: <http://archives.nypl.org/rha/20435>

Luther Sies Collection

Luther Sies is a scholar of radio who wrote the Encyclopedia of American Radio. The collection includes broadcasts of Meet the Press from 1947-1949, including segments on Joseph McCarthy and Thomas Dewey; broadcasts from CBS Radio Workshop, 1956-1957; Father Coughlin, including the broadcast "Not Anti-Semitism but Anti-Communism" and "I was a Communist for the FBI."

Finding aid in process. Contact recordedsound@nypl.org for more information.

A.F.R. Lawrence Collection

Includes two broadcasts from the Department of Public Affairs, one of which includes J. Edgar Hoover as interviewee. Also includes broadcasts from CBS News, German radio broadcasts, and an NBC radio network broadcast honoring Winston Churchill on his 80th birthday.

Finding aid: <http://archives.nypl.org/rha/20457>

Radio Liberation presents Boris Pasternak

A single disc recording that includes excerpts of broadcasts made during the week of October 23-29, 1958 announcing Pasternak's Nobel Prize for Dr. Zhivago. Also includes LZR news bulletins.

Catalog record: [*LZR 74762 \[Disc\]](#).

UNITED STATES

Shevchenko Scientific Society, Inc.

New York, New York

<http://www.shevchenko.org/>

Contact: Ostap Kin (arkhiv@shevchenko.org)

Materials of note:

Radio Liberty collection

Contains sound recordings of broadcasts by Ukrainian service of Radio Liberty in the 1960s.

Radio Liberty scripts collection

Contains scripts of broadcasts by Ukrainian service of Radio Liberty in 1977-1991 (3 linear feet, 6 document boxes).

UNITED STATES

Ukrainian History and Educational Center

Somerset, New Jersey

<http://www.ukrhec.org/>

Contact: Michael Andrec (archives@ukrhec.org)

Materials of note:

Radio Liberty Ukrainian Service collection

This collection consists primarily of radio scripts of the daily broadcasts of Radio Liberty's Ukrainian Service from 1961 to 1963 that were sent by the Service's director to (then) Archbishop Mstyslav of the Ukrainian Orthodox Church of the USA. They provide a record of broadcasting of news and political commentary to Ukrainian speakers living in the Soviet Union during the Cold War. <http://ukrhec.org/collections/archives/finding-aids/radio-liberty-ukrainian-service-collection>

Mykola Francuzenko papers

Mykola Francuzenko was a Ukrainian-American writer (under the pseudonym Mykola Virnyi), translator, theatrical director, radio journalist, and social activist. His literary output includes over 400 works, and he was also a writer and broadcaster for the Ukrainian services of both Radio Liberty and the Voice of America during the Cold War. His papers contain scripts, working notes, photographs, and audio tapes which contain radio programs, raw interview recordings, recordings of poets reading their own works, and live recordings of events in the Ukrainian-American community. This collection is currently being processed with concurrent audio digitization. A formal finding aid will be available when the arrangement and description of the full collection is complete, but selected audio is being made available through the Center's Ukrainian Recorded Sound portal [<http://www.ukrhec.org/audio>] as it is digitized. <http://ukrhec.org/collections/archives/finding-aids/mykola-francuzenko-papers>

Stefan Maksymjuk papers

Stefan Maksymjuk worked for the Voice of America, has been a recordist of Ukrainian American events, speeches, interviews, concerts, and other community function, as well as a serious, long-time collector of early Ukrainian phonograph recordings. His collection includes more than 200 1/4" open reel tapes, 800+ cassettes, more than 1,000 78 rpm shellac discs (including American and European releases of Ukrainian music and classical recordings by Ukrainian artists), and thousands of microgroove 33 rpm discs of Ukrainian music, spoken word, and performances of Ukrainian classical musicians and composers). The audio tape holdings contain copies of recordings made by or for the Ukrainian service of the Voice of America, as well as many recordings of speeches and events involving Ukrainian dissidents recently arrived from the Soviet Union in the late 1970s and 1980s. Currently accessible digitized content is available at <http://ukrhec.org/audio>.

UNITED STATES

U.S. National Archives

College Park, Maryland

<https://www.archives.gov/dc-metro/college-park/visit-motion-picture-room.html>

<https://www.archives.gov/research/guides/catalog-film-sound-video.html#sou>

Contact: <https://www.archives.gov/contact>

Materials of note:

Main Sound Catalog

This catalog briefly describes both government and privately-produced sound recordings from a variety of sources consisting of radio broadcasts, speeches, interviews, actuality sound, documentaries, oral history and public information programs. The earliest recording is from 1896, but most recordings fall in the 1935-present time span. Titles are described numerically and by personal name reference.

National Public Radio Catalog (RG 200 NPR)

This microfiche catalog indexes NPR news and public affairs broadcasts from 1971 to 1978. Indexes are by program title, name of speaker, subject keyword, subject classification, and geographic location. Reference copies are available on audio cassette.

Milo Ryan Phonoarchive Collection Catalog (RG 200 MR)

This catalog describes 5,000 recordings primarily of CBS-KIRO radio broadcasts from 1931 to 1977, which were originally maintained at the University of Washington. The collection consists of news and public affairs programs, actualities, speeches, interviews, wartime dramas and daily World War II news programs. Two finding aids are available: History in Sound: A Descriptive Listing of KIRO-CBS Collection of Broadcasts of the WWII Years (1963) and History in Sound: Part II (1972). Catalog cards contain brief content summaries, and are more detailed than the published guides. Most entries are available on reel-to-reel reference tapes. (See also: University of Washington.)

ABC Radio Collection Catalog (RG 200 ABC)

This catalog describes 27,000 radio broadcasts of news and public affairs programs from 1943 to 1971. The catalog is arranged chronologically by date of broadcast and thereunder by program series, title, keyword, or personal name reference.

NASA Audio Collection Catalog (RG 255)

This catalog describes 1,400 NASA sound recordings dating from 1952 to 1975 and consisting of air-to-ground communications, astronauts' voices, public affairs programs, press conferences, speeches, and mission highlights. Some transcripts are available.

UNITED STATES

Walter J. Brown Media Archives & Peabody Awards Collection University of Georgia Libraries

Athens, Georgia

<http://www.libs.uga.edu/media/index.html>

Contact: Margie Compton (margie@uga.edu)

Materials of note:

Broadcasting Foundation of America Audiotape Collection (1973-1979)

The Broadcasting Foundation of America (BFA) was founded in the 1950s by a group of broadcasters to distribute foreign news content to U.S. public broadcasting radio stations. BFA was in operation from c. 1955-c. 1983.

<http://www.libs.uga.edu/media/collections/audioradio/bfa.html>

Peabody Awards Collection

The Peabody Awards Collection consists of over 90,000 titles, with radio programs dating from 1940 and television from 1948. The collection consists of almost all the entries to the awards program since its beginning in 1941. It contains American, local, and more currently, international, electronic media programs, with content from news, documentary, entertainment, educational, children's, and public service programming. There are radio transcription discs, audiotape, audiocassettes, 16mm kinescopes and prints, 2" videoreels, videocassettes, websites, and objects associated with the collection. Many of the programs in the collection may be only surviving copies of the work, especially in the case of local radio and television broadcasting. These are all original archival materials. Reference, or "user" copies, are available for much of the collection for use in the University of Georgia Libraries Media

Department or at the [Special Collections Library](#). <http://www.libs.uga.edu/media/collections/peabody/index.html>

UNITED STATES

Special Collections & University Archives

University of Maryland

College Park, Maryland

<https://www.lib.umd.edu/special/collections/massmedia/home>

Contact: Laura Schnitker (lschnitk@umd.edu)

Materials of note:

Edwin B. Dooley Collection (1935-1960)

Edwin B. Dooley (1930-1998) was born in Kentucky, and grew up listening to 1930s and 1940s radio programs on Cincinnati's WLW clear channel station. He went on to become an engineer at both WLW radio and WLWT television, and remained active in radio, music and theatre after his retirement. A staunch advocate of radio history, Dooley worked to preserve its legacy by salvaging materials discarded by station management, resulting in a vast collection of over 5,000 discs spanning several decades of radio broadcasting.

<https://digital.lib.umd.edu/archivesum/actions.DisplayEADDoc.do?source=MdU.ead.lab.0036.xml&style=ead>

Radio Advertising Bureau Collection (1954-1968)

The Radio Advertising Bureau (RAB) is a national radio advertising trade organization whose history dates back to 1950. To showcase radio's potential during the rise of the television era, the RAB began collecting examples of ads from all over the country beginning in 1954. Many of these ads were used in workshops and presentations, and by the mid-1960s the RAB had teamed with the Clio Awards in order to recognize the best of radio advertising each year. When the RAB moved from Dallas to New York, they donated the ads to the Broadcast Pioneers Library, which was accessioned by the University of Maryland Libraries in 1994.

<https://digital.lib.umd.edu/archivesum/actions.DisplayEADDoc.do?source=MdU.ead.hbkspec.0002.xml&style=ead>

WRKL Station Collection (1953-1989)

Rockland County's first radio station, WRKL began broadcasting on July 4, 1964. WRKL featured local and world news, call-in shows and some music. Known for featuring controversial guests and topics, WRKL was firebombed in 1967 after an appearance by a representative from the Congress for Racial Equality on the popular call-in show "Hotline." The station resumed broadcasting shortly after the bombing and went on to earn several prestigious awards for journalism including the DuPont-Columbia award for outstanding political coverage. The collection documents the station's founding and activities.

<https://digital.lib.umd.edu/archivesum/actions.DisplayEADDoc.do?source=MdU.ead.lab.0018.xml&style=ead>

The Westinghouse/Group W Washington Bureau Audio Archive

National Public Radio Audio Archive

National Association of Educational Broadcasters

Online resources include:

Finding aid database: <https://digital.lib.umd.edu/archivesum/>

UNITED STATES

The University of Missouri--Kansas City, Marr Sound Archives

Kansas City, Missouri

<https://library2.umkc.edu/marr>

Contact: Chuck Haddix (https://library2.umkc.edu/contact/Chuck_Haddix),
Derek Long (https://library2.umkc.edu/contact/Derek_Long)

Materials of note:

J. David Goldin collection

The J. David Goldin Collection includes nearly 10,000 radio programs on 16" discs broadcast from the 1930s through the 1950s. The programs include variety shows, radio plays, political speeches, news programs, documentary programs, advertisements, and music programs. The collection contains transcription discs as well as aluminum and glass-based instantaneous-cut discs.

<https://library2.umkc.edu/marr-collections/archival/goldin>

<http://laurel.iso.missouri.edu/search/?searchtype=t&SORT=D&searcharg=j+dauid+goldin&searchscope=3>

Arthur B. Church KMBC Radio collection

Housed in Marr Sound Archives, the collection contains multiple episodes of The Brush Creek Follies featuring the Rhythm Riders, Oklahoma Wranglers, and Midland Minstrels. Most of the collection is related to the events of WWII, FDR, and Harry Truman, D-Day invasion coverage, reports on the signing of treaties, the dropping of the atomic bomb, coverage of the activities of President Roosevelt and Eisenhower. Other highlights include broadcast about the Cold War, Harry Truman's speeches to a multitude of different groups, events at the White House, some of Roosevelt's fireside chats, national news coverage, film footage of KMBC's dedication as well as a segment of the Microphone Personalities, recordings of Pun and Punishment (9/22/60), coverage of Truman and Churchill at Fulton, MO, Churchill's famed "Iron Curtain" speech, recordings of the Texas Rangers. Also included are W.S. Hedge interviews Arthur B. Clarke (6/22/66), KMBC's 500 Hats of Bartholomew Cubbins (3/24/48), Church's last KMBC broadcast (1/15/51).

<https://library2.umkc.edu/spec-col-collections/church-kmbc>

<http://laurel.iso.missouri.edu/search/?searchtype=t&SORT=D&searcharg=Arthur+B+Church+KMBC+Radio+Collection&searchscope=3>

UNITED STATES

University of North Texas Music Library

Denton, Texas

Contact: Maristella Feustle (Maristella.Feustle@unt.edu)

Materials of note:

Willis Conover Collection

A 1997 gift of the Willis Conover Jazz Preservation Foundation, Inc., the collection consists of over 200 boxes of personal papers, correspondence, photographs, audio, film, video, and memorabilia. The materials are mainly concerned with Conover's 41-year career at the Voice of America in which he broadcast jazz to a global audience, and became especially popular in central and eastern Europe and the Soviet Union, where toleration (or lack thereof) for jazz varied widely with different regimes and political climates. The jazz hour of Conover's VOA program, Music USA, provided regular access to a comprehensive range of jazz styles, from traditional New Orleans jazz to recordings from the latest live jazz festivals. His program, which avoided overtly political content to focus on music, influenced numerous jazz musicians overseas, including pianist Adam Makowicz and saxophonist Paquito D'Rivera. As Conover was an independent contractor with the Voice of America and not a regular employee, he exercised greater ownership of his broadcast materials. As such, this collection contains items not found in the Library of Congress and U.S. National Archives, including the first eight interviews with jazz musicians that Conover conducted in 1955. Thanks to a 2015 Grammy Foundation Grant, many of the earliest recordings in the collection, from the early 1950s into the 1970s, have been digitized and are available in the UNT Digital Library. The collection also includes materials from Conover's early radio work at WTBO, WWDC, and WEAM, which trace the progression of his career up to his time at the Voice of America.

<http://www.library.unt.edu/collections/music/willis-conover>

Online resources include:

Music Library Conover Collection

The Conover collection in the UNT Digital Library consists mainly of sound recordings of radio programs and interviews from Conover's Voice of America program, along with photographs, films, and videos.

<https://digital.library.unt.edu/explore/collections/MLCC/>

UNITED STATES

University of Washington Libraries

Seattle, Washington

Contact: John Vallier (vallier@uw.edu)

Materials of note:

Milo Ryan KIRO-CBS Radio News Phonoarchive, 1935-1978. The Milo Ryan Phonoarchive stands as the only comprehensive collection of 20th century CBS Radio News broadcasts. Consisting of thousands of recordings of CBS Radio News programs, the Phonoarchive contains public affairs shows, actualities, speeches, interviews, wartime dramas, daily World War II news updates. It captures groundbreaking broadcasts by Edward R. Murrow and his "Boys": William L. Shirer, Eric Sevareid, Tom Grandin, Larry LeSueur, Charles Collingwood, Howard K. Smith, Winston Burdett, Bill Downs, Mary Marvin Breckinridge, Cecil Brown, and Richard C. Hottelet. It includes recordings of programs and speeches made by public figures during and beyond WW II, including Churchill, Eisenhower, Einstein, Hitler, and JFK. (See also: U.S. National Archives.) <http://archiveswest.orbiscascade.org/ark:/80444/xv09838/op=fstyle.aspx?t=i&q=waseumchttp://guides.lib.uw.edu/miloryan>

Research Collections with Cold War-era Radio Materials

June 2018 (Version 1.0)

Research Collections with Cold War-era Radio Materials is collaborative effort between the [Broadcast Archives Section](#) of the International Association of Sound and Audiovisual Archives and the [Cold War Communication Project](#) of the Library of Congress [Radio Preservation Task Force](#).

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For Information about the International Association of Sound and Audiovisual Archives visit:

<https://www.iasa-web.org/>

For more information about the Radio Preservation Task Force visit:

<https://www.loc.gov/programs/national-recording-preservation-plan/about-this-program/radio-preservation-task-force/>



RADIO PRESERVATION TASK FORCE
NATIONAL RECORDING PRESERVATION BOARD
OF THE LIBRARY OF CONGRESS

To submit information about Cold War-era radio collections for inclusion in future versions of this document contact: Brandon Burke (brburke@stanford.edu).